

The Origin of Good and Evil



The choice between good and evil can be traced to a particular phase of the evolution of human life on earth, when the Sons of Mahat quickened the mind of animal man, and reason succumbed to the temptation of personal desires.

Having informed history, legend and language will now confirm archaic custom and practice. This is a tale of two Lemuro-Atlantean divisions, the Northern and the Equatorial.

*Abstract and train of thoughts*¹

We heard of golden and silver days, and of primeval innocence unstained.

The early Lemurian men, of the sweat-born Third Root-Race, were mindless hence sinless.

Old Greece had two Apollos: the Hyperborean, a personification of the Sun (whose birthday is 25 December), and the Southern Apollo. 4

Ulysses, an Atlantean hero, must have been a profligate in the opinion of the pastoral Cyclopes. His adventure with the three “one-eyed” giants stands for the gradual passage of humanity from the Lemurian civilization of stone and colossal buildings in the North, to the sensual and physical culture of the Atlanteans in the South, which finally caused the last three subraces of his progenitors to lose their Spiritual Eye. 4

The other allegory, that of Apollo “killing” the Cyclopes to avenge the death of his son Asklepios-Soter (Mercury, esoterically) does not refer to the Lemurian subraces but to the Hyperborean Arimaspean Cyclopes, the last Lemurian subrace endowed with the Wisdom Eye. Apollo, the God of Seers, whose duty it is to punish desecration, “killed” them with shafts representing human passions — fiery and lethal. 5

The Hyperborean Continent, home of the Second Root-Race, extended beyond Boreas, the frozen-hearted god of snow storms and hurricanes. 5

Nocturnal shadows never fell upon it and knew no winter in those early days, for it was the land of Gods and the favourite abode of Apollo and his beloved priests. 6

Greenland was part of the Hyperborean Continent and had an almost tropical climate. It was the blessed land of eternal light and summer. 6

At the close of the Third Root-Race spring reigned over the whole globe which was not subject, like our own, to the vicissitudes of seasons and the abrupt changes of temperature. 7

But when the fatal hour struck, its ever-blooming lands were transformed into an underwater Hades. Lemuria and most of its people perished in the first great throes of evolution and consolidation of the globe. 7

¹ Frontispiece by Ilene Meyer.

The other submerged landmass was Atlantis, a large group of continents and islands. Asia issued from under the waters after the sinking of Atlantis. Africa surfaced later, and Europe much later.	7
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Accountable, endowed with moral sense, with sapience of right and wrong endowed.

Then the Watcher descended on earth and reigned over the Lemurian men.

Under the silent guidance of this Wondrous Being, the pupils of the incarnated Rishis and Devas of the Third Root-Race handed their knowledge from one generation to another. 10

Endowed with divine powers, man felt he was god in his inner self, though still an animal in his physical self. The struggle between the two began from the very day they tasted of the fruit of the "Tree of Wisdom." Those who conquered their lower principles, by obtaining mastery over the body, joined the "Sons of Light." Those who fell victims to their lower nature became the slaves of matter. 10

The Golden Age, when the old gods walked the earth and mixed freely with mortals, was brought to an end by the Atlanteans, the womb-born heirs to the Lemurians: they adored themselves, cursed the Sun, worshipped the phallus, and thus became the new gods on earth. 11

And when the old Lemurians ascended toward the Northern Pole, the Hyperborean Heaven of their Divine Progenitors, the new Atlanteans descended toward the Southern Pole, the "pit," cosmically and terrestrially, and abode of Cosmic Elementals. 12

This is the origin of the dual and triple nature in man, and of the good and evil in our world.

Every man is now responsible and therefore accountable for his thoughts and actions. 12

A firm grasp of Esoteric Anthropogenesis will help us better understand our divine ancestry, our privileged position in the universe, the meaning and purpose of life on earth, and our shared destiny. 12

Atlantis was a landmass of an indefinite size. It contained two countries and two "cities" or races, the Northern and the Equatorial: the former was inhabited by a pious, meditative race; the latter by a fighting, warrior race. 13

Suggested reading for students.

On Black versus White Magic. 14



**We heard of golden and silver days,
and of primeval innocence unstained.**

Henceforth the history of man grows dark!'

The early Lemurian men, of the sweat-born Third Root-Race, were mindless hence sinless.

Old Greece had two Apollos: the Hyperborean, a personification of the Sun (whose birthday is 25 December), and the Southern Apollo.

Ulysses, an Atlantean hero, must have been a profligate in the opinion of the pastoral Cyclopes. His adventure with the three “one-eyed” giants stands for the gradual passage of humanity from the Lemurian civilization of stone and colossal buildings in the North, to the sensual and physical culture of the Atlanteans in the South, which finally caused the last three subraces of his progenitors to lose their Spiritual Eye.

Greece had her *Hyperborean* as well as her *Southern* Apollo. Thus nearly all the gods of Egypt, Greece, and Phœnicia, as well as those of other Pantheons, are of a northern origin and originated in Lemuria, towards the close of the Third Race, after its full physical and physiological evolution had been completed.² All the “fables” of Greece were built on historical facts, if that history had only passed unadulterated by myths to posterity. The “one-eyed” Cyclopes, the giants fabled as the sons of *Coelus* and *Terra* — three in number, according to Hesiod — were the last three subraces of the Lemurians, the “one-eye” referring to the Wisdom-eye,³ for the two front eyes were fully developed as physical organs only in the beginning of the Fourth Race. The allegory of Ulysses, whose companions were devoured while the king of Ithaca was saved by putting out with a fire-brand the eye of Polyphēmus, is based upon the psycho-physiological atrophy of the “third” eye. Ulysses belongs to the cycle of the heroes of the Fourth Race, and, though a “sage” in the sight of the latter, must have been a profligate in the opinion of the pastoral Cyclopes.⁴ His adventure with

¹ [From Robert Pollok's *Course of Time*.]

² The Hyperboreans, now regarded as mythical, were described as the beloved priests and servants of the gods, and of Apollo chiefly. (Herodotus, *History*, IV, 33-35; Pausanias, *Itinerary*, Bk. I, xxxi, 2; Bk. V, vii, 8; Bk. X, v, 7-9)

³ The Cyclopes are not the only “one-eyed” representatives in tradition. The Arimaspoi [Ἀριμασποὶ] were a Scythian people, and were also credited with but one eye. (J.B. Bourguignon d'Anville, *Géographie ancienne*, Vol. II, p. 321) It is they whom Apollo destroyed with his shafts. (*vide supra*)

⁴ Ulysses was wrecked on the isle of Æeæ, where Circē changed all his companions into pigs for *their voluptuousness*; and after that he was thrown into Ogygia, the island of Calypsō, where for some seven years he lived with the nymph in illicit connection. Now Calypsō was a daughter of *Atlas* (*Odyssey*, Bk. VII, 245) and all the

the latter — a savage gigantic race, the antithesis of cultured civilization in the *Odyssey* — is an allegorical record of the gradual passage from the Cyclopean civilization of stone and colossal buildings to the more sensual and physical culture of the Atlanteans, which finally caused the last of the Third Race to lose their all-penetrating *spiritual* eye.

The other allegory, that of Apollo “killing” the Cyclopes to avenge the death of his son Asklepios-Soter (Mercury, esoterically) does not refer to the Lemurian subraces but to the Hyperborean Arimaspians Cyclopes, the last Lemurian subrace endowed with the Wisdom Eye. Apollo, the God of Seers, whose duty it is to punish desecration, “killed” them with shafts representing human passions — fiery and lethal.

That other allegory, which makes Apollo kill the Cyclopes to avenge the death of his son Asklepios, does not refer to the three races represented by the three sons of Heaven and Earth, but to the Hyperborean Arimaspians Cyclopes, the last of the race endowed with the “Wisdom-eye.” The former have left relics of their buildings everywhere, in the south as much as in the north; the latter, were confined to the north solely. Thus Apollo — pre-eminently the god of the Seers, whose duty it is to punish desecration — killed them — his shafts representing human passions, fiery and lethal — and hid his shaft behind a mountain in the Hyperborean regions.¹ Cosmically and astronomically this Hyperborean god is the Sun personified, which during the course of the sidereal year (25,868 years) changes the climates on the earth’s surface, making of tropical, frigid regions, and *vice versa*. Psychically and spiritually his significance is far more important. As Gladstone pertinently remarks in his “Greater Gods of Olympus,”

. . . the qualities of Apollo (jointly with Athenē) are “impossible to be accounted for without repairing to sources, which lie beyond the limit of the traditions most commonly explored for the elucidation of the Greek mythology.”^{2, 3}

The Hyperborean Continent, home of the Second Root-Race, extended beyond Boreas, the frozen-hearted god of snow storms and hurricanes.

The “HYPERBOREAN” will be the name chosen for the Second Continent, the land which stretched out its promontories southward and westward from the North Pole to receive the Second Race, and comprised the whole of what is now known as Northern Asia. Such was the name given by the oldest Greeks to the far-off and mysterious region, whither their tradition made Apollo the “Hyperborean” travel every year. *Astronomically*, Apollo is of course the Sun, who, abandoning his Hellenic sanctuaries, loved to visit annually his far-away country, where the Sun was said never to set for one half of the year.

traditional ancient versions, when speaking of the Isle of Ogygia, say that it was very distant from Greece, and right in the middle of the ocean: thus identifying it with Atlantis. [See “Taylor on the Wanderings of Ulysses,” in our Hellenic and Hellenistic Papers. — ED. PHIL.]

¹ Hyginus, *Political Astronomy*, Bk. II, ch. xv

² *Nineteenth Century*, Vol. XXII, July 1887, p. 92

³ *Secret Doctrine*, II pp. 769-70

Says a verse in the *Odyssey*:

Ἐγγυς γὰρ νυκτὸς τε καὶ ἡματὸς εἰσι κελευθοί.¹

Nocturnal shadows never fell upon it and knew no winter in those early days, for it was the land of Gods and the favourite abode of Apollo and his beloved priests.

But *historically*, or better, perhaps, ethnologically and geologically, the meaning is different. The land of the Hyperboreans, the country that extended beyond Boreas, the frozen-hearted god of snows and hurricanes, who loved to slumber heavily on the chain of Mount Rhiphaeus, was neither an ideal country, as surmised by the mythologists, nor yet a land in the neighbourhood of Scythia and the Danube.² It was a real Continent, a *bona fide* land which knew no winter in those early days, nor have its sorry remains more than one night and day during the year, even now. The nocturnal shadows never fall upon it, said the Greeks; for it is the *land of the Gods*, the favourite abode of Apollo, the god of light, and its inhabitants are his beloved priests and servants. This may be regarded as poetised *fiction* now; but it was poetised *truth* then.³

Greenland was part of the Hyperborean Continent and had an almost tropical climate. It was the blessed land of eternal light and summer.

[All Naturalists] agree that during “The Miocene Age” — whether one or ten million years ago — Greenland and even Spitzbergen, the remnants of our Second or Hyperborean Continent, “had *almost a tropical climate*.” Now the pre-Homeric Greeks had preserved a vivid tradition of this “Land of the Eternal Sun,” whither their Apollo journeyed yearly. Says Science:⁴

During the Miocene Age, Greenland (in N. Lat. 70°) developed an abundance of trees, such as the Yew, the Redwood, the Sequoia, allied to the Californian species, Beeches, Planes, Willows, Oaks, Poplars and Walnuts, as well as a Magnolia and a Zamia . . .

— in short, Greenland had Southern plants unknown to Northern regions.

And now this natural question rises. If the Greeks knew, in the days of Homer, of a Hyperborean land, *i.e.*, a blessed land beyond the reach of Boreas, the god of winter and of the hurricane, an ideal region which the later Greeks and their classics have vainly tried to locate by searching for it beyond Scythia, a country where nights were short and days long, and beyond that land a country where the sun never set and the palm grew freely — if they knew of all this, who then told them of it? In their day, and for ages previously, Greenland must certainly have been already covered with perpetual snows, with never-thawing ice, just as it is now. Everything tends to show that the land of the short nights and the long days was Norway or Scandinavia, *beyond* which was the blessed land of eternal light and summer; and to know of this,

¹ X, 86; [“So near are the outgoings of the night and the day.”]

² See K.H.W. Völcker, *Mythische Geographie der Griechen und Römer*, 1832, pp. 145-70.

³ *Secret Doctrine*, II p. 7

⁴ Charles Gould, *Mythical Monsters*, p. 91

their tradition must have descended to the Greeks from some people more ancient than themselves, who were acquainted with those climatic details of which the Greeks themselves could know nothing.¹ Even in our day, science suspects beyond the Polar seas, at the very circle of the Arctic Pole, the existence of a sea which never freezes and a continent which is ever green. The archaic teachings, and likewise the *Purānas* — for one who understands the allegories of the latter — contain the same statements. Suffice, then, to us the strong probability that a people, now unknown to history, lived during the Miocene period of modern science, at a time when Greenland was an almost tropical land.²

At the close of the Third Root-Race spring reigned over the whole globe which was not subject, like our own, to the vicissitudes of seasons and the abrupt changes of temperature.

But when the fatal hour struck, its ever-blooming lands were transformed into an underwater Hades. Lemuria and most of its people perished in the first great throe of evolution and consolidation of the globe.

Stanza VI.23. THE SELF-BORN WERE THE CHHĀYĀS: THE SHADOWS FROM THE BODIES OF THE SONS OF TWILIGHT. NEITHER WATER NOR FIRE COULD DESTROY THEM. THEIR SON'S WERE [*so destroyed*].

This verse cannot be understood without the help of the *Commentaries*. It means that the First Root-Race, the “Shadows” of the Progenitors, could not be injured, or destroyed by death. Being so ethereal and so little human in constitution, they could not be affected by any element — flood or fire. But their “Sons,” the Second Root-Race, could be and were so destroyed. As the “progenitors” merged wholly in their own astral bodies, which were their progeny, so that progeny was absorbed in its descendants, the “Sweat-born.” These were the second Humanity — composed of the most heterogeneous gigantic semi-human monsters — the first attempts of material nature at building human bodies. The ever-blooming lands of the Second Continent (Greenland, among others) were transformed, in order, from Edens with their eternal spring, into hyperborean Hadēs. This transformation was due to the displacement of the great waters of the globe, to oceans changing their beds; and the bulk of the Second Race perished in this first great throe of the evolution and consolidation of the globe during the human period. Of such great cataclysms there have already been four.³ And we may expect a fifth for ourselves in due course of time.⁴

The other submerged landmass was Atlantis, a large group of continents and islands. Asia issued from under the waters after the sinking of Atlantis. Africa surfaced later, and Europe much later.

[The] *Rig-Veda*, the oldest of *all the known* ancient records, may be shown to corroborate the occult teachings in almost every respect. Its hymns — the records written

¹ [Who were the Greeks? See “Graikos, Hellene, Hellas” in our Confusing Words Series. — ED. PHIL.]

² *Secret Doctrine*, II pp. 11-12

³ The first occurred when what is now the North Pole was separated from the later Continents.

⁴ *Secret Doctrine*, II p. 138

by the earliest Initiates of the Fifth (our race) concerning the primordial teachings — speak of the Seven Races (two still to come) allegorising them by the “seven streams”;¹ and of the Five Races (*pancha krishtayah*) which have already inhabited this world on the five regions (*pancha pradisah*),² as also of the *three continents* that were.

Three submerged, or otherwise destroyed, continents — the first “continent” of the First Race prevailing to the last and existing to this day — are described in the occult Doctrine, the *Hyperborean*, the *Lemurian* (adopting the name now known in Science), and the *Atlantean*. Most of Asia issued from under the waters after the destruction of Atlantis; Africa came still later, while Europe is the fifth and the latest — portions of the two Americas being far older. But of these, more anon. The Initiates who recorded the *Vedas* — or the Rishis of our Fifth Race — wrote at a time when Atlantis had already gone down. Atlantis is the fourth continent that *appeared*, but *the third that disappeared*.³

The Hyperborean Continent and its people are symbolised by Latona.

The golden apples carried away by Hercules were not in Libya but in Hyperborean Atlantis.

The history of Latona (Lēto), Apollo’s mother, is most pregnant in various meanings. Astronomically, Latona is the polar region and the night, giving birth to the Sun, Apollo, Phœbus, *etc.* She is born in the Hyperborean countries wherein all the inhabitants were priests of her son, celebrating his resurrection and descent to their country every nineteen years at the renewal of the lunar cycle.⁴ Latona is the Hyperborean Continent, and its race geologically.

To make a difference between Lemuria and Atlantis, the ancient writers referred to the latter as the northern or Hyperborean Atlantis, and to the former as the southern.

Thus Apollodorus says:

The golden apples⁵ carried away by Hercules are not, as some think, in Libya; they are in the Hyperborean Atlantis.

¹ *Rig-Veda*, I, 35-38

² *ibid.*, IX, 86, 29

³ *Secret Doctrine*, II p. 606 & *fn.*

⁴ Diodorus, *Bibliotheca*, Bk. II, § 47

⁵ [On the Garden of Hesperides in Mount Meru and Phaëton-Phōsphoros, their Father:

The Symbol for Sacred and Secret Knowledge was universally in antiquity a Tree, by which a Scripture or a Record was also meant. Hence the word Lipika, the “writers” or scribes; the “Dragons,” symbols of wisdom, who guard the Trees of Knowledge; the “golden” apple Tree of the Hesperides; the “Luxuriant Trees” and vegetation of Mount Meru guarded by a Serpent. Juno giving to Jupiter, on her marriage with him, a Tree with golden fruit is another form of Eve offering Adam the apple from the Tree of Knowledge. — *Secret Doctrine*, I p. 128 *fn. et seq.*; (on the connection of Lipika with Karma.)

Now Phaëton or Phōsphoros, the “luminous morning orb,” is carried away in his early youth by Aphrodite (Venus) who makes of him the night guardian of her sanctuary (Hesiod, *Theogony*, 986-991). He is the “beautiful morning star” (see St. John’s *Revelation* xxii, 16) loved for its radiant light by the Goddess of the Dawn, Aurora, who, while gradually eclipsing the light of her beloved, thus seeming to carry off the star, makes it reappear on the evening horizon where it watches the gates of heaven. In early morning, Phōsphoros “issuing from the waters of the Ocean, raises in heaven his sacred head to announce the approach of divine light.” (*Iliad*, XXIII, 226;

The Greeks naturalised all the gods they borrowed from India and made Hellenes of them.

The Greeks naturalised all the gods they borrowed [from India] and made Hellenes of them, and the moderns helped them. Thus also the mythologists have tried to make of Ēridanus the river Po, in Italy. In the myth of Phaētōn it is said that at his death his sisters dropped hot tears which fell into Ēridanus and were changed into amber! Now amber is found only in the northern seas, in the Baltic. Phaētōn, meeting with his death while carrying heat to the frozen stars of the boreal regions, awakening at the Pole the Dragon made rigid by cold, and being hurled down into the Ēridanus, is an allegory referring directly to the changes of climate in those distant times when, from a frigid zone, the polar lands had become a country with a moderate and warm climate. The usurper of the functions of the sun, Phaētōn, being hurled into the Ēridanus by Jupiter's thunderbolt, is an allusion to the second change that took place in those regions when, once more, the land where "the magnolia blossomed" became the desolate forbidding land of the farthest north and eternal ices. This allegory covers then the events of two *pralayas*; and if well understood ought to be a demonstration of the enormous antiquity of the human races.¹



2

Odyssey, XIII, 93-94; Virgil, *Aeneid*, VIII, 589; Decharme, *Mythologie de la Grèce Antique*, p. 247) He holds a torch in his hand and flies through space as he precedes the car of Aurora. In the evening he becomes Hesperos, "the most splendid of the stars that shine on the celestial vault" (*Iliad*, XXII, 317-18). He is the father of the Hesperides, the guardians of the golden apples together with the Dragon; the beautiful genius of the flowing golden curls, sung and glorified in all the ancient *epithalamia* (the bridal songs of the early Christians as of the pagan Greeks);* he, who at the fall of the night, leads the nuptial *cortège* and delivers the bride into the arms of the bridegroom. (Decharme, *op. cit.*, p. 248) — *Blavatsky Collected Writings*, (THE HISTORY OF THE PLANET) XIII, pp. 17-18

* Given before the bridal chamber (θάλαμος); distinct from the general "wedding song" (γαμήλιος) — *Oxford Classical Dictionary*.]

¹ *Secret Doctrine*, II pp. 769-70 & fn.

² [Illustration by Laura Inksetter]

**Accountable, endowed with moral sense,
with sapience of right and wrong endowed.**

And innocence laments her robes defiled.¹

**Then the Watcher descended on earth and reigned over
the Lemurian men.**

Under the silent guidance of this Wondrous Being, the pupils of the incarnated Rishis and Devas of the Third Root-Race handed their knowledge from one generation to another.²

Endowed with divine powers, man felt he was god in his inner self, though still an animal in his physical self. The struggle between the two began from the very day they tasted of the fruit of the “Tree of Wisdom.” Those who conquered their lower principles, by obtaining mastery over the body, joined the “Sons of Light.” Those who fell victims to their lower nature became the slaves of matter.

What was the religion of the Third and Fourth Races? In the common acceptance of the term, neither the Lemurians, nor yet their progeny, the Lemuro-Atlanteans, had any, as they knew no dogma, nor had they to believe *on faith*. No sooner had the mental eye of man been opened to understanding, than the Third Race felt itself one with the ever-present as the ever to be unknown and invisible ALL, the One Universal Deity. Endowed with divine powers, and feeling in himself his *inner* God, each felt he was a Man-God in his nature, though an animal in his physical Self. The struggle between the two began from the very day they tasted of the fruit of the Tree of Wisdom; a struggle for life between the spiritual and the psychic, the psychic and the physical. Those who conquered the lower principles by obtaining mastery over the body, joined the “Sons of Light.” Those who fell victims to their lower natures, became the slaves of Matter. From “Sons of Light and Wisdom” they ended by becoming the “Sons of Darkness.” They had fallen in the battle of mortal life with Life immortal, and all those so fallen became the seed of the future generations of Atlanteans.³

¹ [From Robert Pollok’s *Course of Time*.]

² [This Wondrous Being is the ever-living Human Banyan whose duty is to rear, nurse, and guide the tottering steps of renascent human races, after their periodical awakening from “obscuration.” He descended from a high region in the early part of the Third Age, before the separation of the sexes of the Third Root-Race. He is now sitting at the threshold of Light, looking into it from within the circle of Darkness, which He will not cross.

For an overview of the major events surrounding the Third Root-Race see “The first four Root-Races” plus Appendix, in our Secret Doctrine’s Third Proposition Series. — ED. PHIL.]

³ The name is used here in the sense of, and as a synonym of “sorcerers.” The Atlantean races were many, and lasted in their evolution for millions of years; all were not bad. They became so toward their end, as we (the fifth) are fast becoming now.

At the dawn of his consciousness, the man of the Third Root Race had thus no beliefs that could be called *religion*. That is to say, he was equally as ignorant of

. . . gay religions, full of pomp and gold,¹

as of any system of faith or outward worship. But if the term is to be defined as the binding together of the masses in one form of reverence paid to those we feel higher than ourselves, of piety — as a feeling expressed by a child toward a loved parent — then even the earliest Lemurians had a religion — and a most beautiful one — from the very beginning of their intellectual life. Had they not their bright gods of the elements around them, and even within themselves?² Was not their childhood passed with, nursed and tendered by, those who had given them life and called them forth to intelligent, conscious life? We are assured it was so, and we believe it. For the evolution of Spirit into matter could never have been achieved; nor would it have received its first impulse, had not the bright Spirits sacrificed their own respective super-ethereal essences to animate the man of clay, by endowing each of his inner principles with a portion, or rather, a reflection of that essence. The Dhyānis of the Seven Heavens (the seven planes of Being) are the NOUMENA of the actual and the future Elements, just as the Angels of the Seven Powers of nature — the grosser effects of which are perceived by us in what Science is pleased to call the “modes of motion” — the imponderable forces and what not — are the still higher noumena of still higher Hierarchies.

The Golden Age, when the old gods walked the earth and mixed freely with mortals, was brought to an end by the Atlanteans, the womb-born heirs to the Lemurians: they adored themselves, cursed the Sun, worshipped the phallus, and thus became the new gods on earth.

It was the “Golden Age” in those days of old, the age when the “gods walked the earth, and mixed freely with the mortals.” Since then, the gods departed (*i.e.*, became invisible), and later generations ended by worshipping their kingdoms — the Elements.

It was the Atlanteans, the first progeny of *semi-divine* man after his separation into sexes — hence the first-begotten and humanly-born mortals — who became the first “Sacrificers” to the *god of matter*. They stand in the far-away dim past, in ages more than prehistoric, as the prototype on which the great symbol of Cain was built.³ as the first anthropomorphists who worshipped form and matter. That worship degenerated very soon into *self-worship*, thence led to phallicism, or that which reigns supreme to this day in the symbolisms of every exoteric religion of ritual, dogma, and form. Adam and Eve *became matter*, or furnished the soil, Cain and Abel — the latter the life-bearing soil, the former “the tiller of that ground or field.”

¹ [Quoting Milton, *Paradise Lost*, i, 372]

² The “Gods of the Elements” are by no means the Elementals. The latter are at best used by them as vehicles and materials in which to clothe themselves. . . .

³ Cain was the *sacrificer*, as shown at first in chapter iv of *Genesis*, of “the fruit of the ground,” of which he was *first tiller*, while Abel “brought of the firstlings of his flock” to the Lord. Cain is the symbol of the first male, Abel of the first female humanity, Adam and Eve being the types of the third race. The “murdering” is blood-shedding, but not taking life.

Thus the first Atlantean races, born on the Lemurian Continent, separated from their earliest tribes into the righteous and the unrighteous; into those who worshipped the one unseen Spirit of Nature, the ray of which man feels within himself — or the Pantheists, and those who offered fanatical worship to the Spirits of the Earth, the dark Cosmic, anthropomorphic Powers, with whom they made alliance. These were the earliest *Gibbōrim*, “the mighty men of renown in those days”;¹ who become with the Fifth Race the *Kabirim*; Kabeiroi with the Egyptians and the Phœnicians, Titans with the Greeks, and Rākshasas and Daityas with the Indian races.

And when the old Lemurians ascended toward the Northern Pole, the Hyperborean Heaven of their Divine Progenitors, the new Atlanteans descended toward the Southern Pole, the “pit,” cosmically and terrestrially, and abode of Cosmic Elementals.

This is the origin of the dual and triple nature in man, and of the good and evil in our world.

Every man is now responsible and therefore accountable for his thoughts and actions.

Such was the secret and mysterious origin of all the subsequent and modern religions, especially of the worship of the later Hebrews for their tribal god. At the same time this sexual religion was closely allied to, based upon and blended, so to say, with astronomical phenomena. The Lemurians gravitated toward the North Pole, or the Heaven of their Progenitors (the Hyperborean Continent); the Atlanteans, toward the Southern Pole, the *pit*, cosmically and terrestrially — whence breathe the hot passions blown into hurricanes by the cosmic Elementals, whose abode it is. The two poles were denominated, by the ancients, Dragons and Serpents — hence good and bad Dragons and Serpents, and also the names given to the “Sons of God” (Sons of Spirit and Matter): the good and bad Magicians. This is the origin of this dual and triple nature in man. The legend of the “Fallen Angels” in its esoteric signification, contains the key to the manifold contradictions of human character; it points to the secret of man’s self-consciousness; it is the angle-iron on which hinges his entire life-cycle — the history of his evolution and growth.

A firm grasp of Esoteric Anthropogenesis will help us better understand our divine ancestry, our privileged position in the universe, the meaning and purpose of life on earth, and our shared destiny.

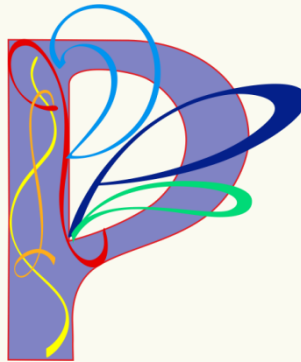
On a firm grasp of this doctrine depends the correct understanding of esoteric anthropogenesis. It gives a clue to the vexed question of the Origin of Evil; and shows how man himself is the separator of the ONE into various contrasted aspects.²

¹ *Genesis* vi, 4

² *Secret Doctrine*, II pp. 272-74

Atlantis was a landmass of an indefinite size. It contained two countries and two “cities” or races, the Northern and the Equatorial: the former was inhabited by a pious, meditative race; the latter by a fighting, warrior race.

Theopompus, in his *Meropis*, made the priests of Phrygia and Asia Minor speak exactly as the priests of Sais did when they revealed to Solon the history and fate of Atlantis. According to Theopompus, it was a unique continent of an indefinite size, and containing two countries inhabited by *two races* — a fighting, warrior race, and a pious, meditative race,¹ which Theopompus symbolizes by two cities: The Northern and Southern Divisions of Lemuria-Atlantis. The Hyperborean and the Equatorial lands of the two continents.²



¹ These were the early Aryans and the bulk of the Fourth Root Races — the former pious and meditative (*yoga*-contemplation), the latter — a fighting race of sorcerers, who were rapidly degenerating owing to their uncontrolled passions.

² *Secret Doctrine*, II p. 371 & fn.

Suggested reading for students.



On Black versus White Magic.

- “A Strange Story by Bulwer-Lytton”
- “Adoration of male gods led to phallicism and black magic”
- “Akhund Abdul Ghaffur of Swat”
- “Ancient Magic in Modern Science”
- “Animated statues, trophies of the Black Art”
- “Auras of mediums and adepts”
- “Between Black and White Magic there is but a cobweb thread”
- “Black Magic is in full sway amidst mankind”
- “Black versus White Magic, the two Opposing Powers”
- “Blavatsky on the author of Phallicism”
- “Blavatsky on the malignant fever of unsound scepticism”
- “Buddhist Feminism in Ceylon”
- “Capital punishment is a relic of Jewish barbarity”
- “Christian Lectures on Buddhism”
- “Christianity has retarded the Woman’s progress”
- “Confessions of Cyprianus, the Penitent Sorcerer of Antioch”
- “Does your mind elate with self-adoration”
- “Egyptian Magic, good and bad”
- “Evil is an illusion caused by the Circle of Necessity”
- “Evil is the infernal end of the polarity of spirit-matter”
- “Exact Science versus Archaic Philosophy”
- “Frightening crying children into silence”
- “How can a Black Magician be known”
- “Hugo's La Fin de Satan (1911)”
- “Hylo-Idealism is a fig leaf for Crass Materialism”

- “Insights to the high idealism and quaint wit of Eliphas Levi”
- “Insights to the Occult Arts”
- “Instead of Black and White Magic, read selfish and unselfish motive”
- “Magic is the Occult Knowledge of Natural Law”
- “Mediumship and Adeptship are poles apart”
- “No one has the right to control the mind of another”
- “Occultism and Kabbalah are only masks to hide the sacred truth from the profane”
- “On Astral Intoxication”
- “On malevolent bewitchments and venomous magic”
- “Ormuzd and Ahriman are ever opposing powers, yet inseparable and interdependent”
- “Papal dispensation for murder and mayhem”
- “Phallicism and Phallic Worship”
- “Presentiments of what lies in the bosom of future”
- “Psychological and conjuring tricks”
- “Reflections of an ardent apostle”
- “Religious conversion means absolute perversion”
- “Selfishness is the cause of all sin and suffering”
- “Selfishness is the hallmark of fakirs, hermits, and yogins”
- “Sin by cruel acquiescence in an unworthy fashion”
- “Soul-destroying sophistry is fake wisdom”
- “Spirit and Matter are dual aspects of One Cause”
- “Spiritual progress is not aided by watching the Astral Light”
- “Teraphim are the elemental spirits of ancient divination”
- “The Arabian Nights are echoes from of Lemuria and Atlantis”
- “The Astral Light reflects images of every thought and action”
- “The Ensouled Violin”
- “The Idyll of the White Lotus”
- “The Original Sin is a Jewish Invention”
- “The Pernicious Sophistry of Hypocrisy”
- “The Pitfalls of Occult Arts and Metaphysical Healing”
- “The power of the magician is inversely related to his worldly interests”
- “The process of precipitating handwritten letters explained”

- “The Silent Brother”
- “The spiritual blindness of anthropomorphism”
- “The Theosophical Society’s position on hypnotism”
- “Theological anthropomorphism is the parent of materialism”
- “Theological malice is the root cause of Satanic Magic”
- “Trained imagination can produce occult phenomena”
- “True magic is the Gnosis of Pythagoras”
- “Warning to phenomena seekers”
- “When theological ethics speak no longer in man”
- “Why women should avoid the Church like a plague”
- “Yoga is a wolf in sheep’s clothing”



The evolutionary stages of the Fourth Root-Race has been the subject of a monograph, *Rise and Demise of Atlantis*, first published in 2006, as part of our Integrative Theosophical Studies Online Series 4 on Anthropogenesis. It can be found in our Major Works. The subject is further amplified and supplemented in our Atlantean Realities Series.

Students may also wish to consult the following titles on Anthropogenesis. They can be found in our Secret Doctrine’s Third Proposition Series:

- “Born from the pores of the skin”
- “Creation in ten occult aphorisms”
- “Crowning achievement of the Great Sacrifice”
- “Evolution of the human life-wave on earth”
- “Mind is the Man”
- “Prometheus, Indian Titan and Hierophant”
- “Seven Wars in Heaven and on Earth”
- “Sons of the Fire-Mist”
- “The first four Root-Races”
- “The last three Root-Races”
- “The Nous of the Greeks”
- “The Seven Creations”